

Margaret Baczewski  
Re-Purposed Treasures

### **Artist Statement**

The object I received from the hospital is a small metal compass that belonged to a woman's father who was an automobile designer. In the note that came with the compass, the woman mentioned how her father valued doing design work by hand rather than using computers. As a metalsmith, I also value making things by hand, so in my box, I wanted to emphasize a love for drawing with pencils, paper and other tools.



My box contains two pendants that look like hubcaps. In the front and back of the hubcap designs are tools used by a designer. Materials include pencils, graph paper, tracing paper, leather and other found objects and materials used in automobile design. The story being told is that of an automobile designer and the importance of the auto industry in Michigan. The pendants serve as a portrait of the father, while the background of the box represents Michigan's role in the auto industry with a collaged map of Michigan based on a blueprint of an engine.

---

Mary Lynn Harrison  
Re-Purposed Treasures

### **The Story**

This compass belonged to my dad, Jim Morris. He was an automotive designer in the Detroit area for many years, first employed by General Motors and later the owner of an engineering company that gave many young engineers their first jobs. He truly believed in the spirit of passing on his talents and skills to a younger generation. Although most engineering in the automotive industry today is done by computer, and this simple tool is obsolete, the skills and work ethic of my dad will continue to be evident in many ways. He died this past summer, and he would be very honored that part of his work life was re-purposed to inspire an artist, a community and those in the university environment.