

Alecia Hlebechuk
Re-Purposed Treasures

Artist Statement

A fallen angel, in the form of a beautiful pin, was found at the hospital. Despite all efforts to find its owner; the guardian angel had no one to look after. It was then decided that because the angel was left without a particular person to care for that she would then care for the entire world.

The diorama created from found objects donated by the hospital community were transformed into elements of a western landscape that the angel looks over lovingly. The landscape features no human presence but the industrial frame serves as a reminder of the impact of humans on the Earth and the importance of the angel's role in guarding the world's precious resources.



Elaine Sims
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The Story

I often find museums a source of inspiration for the work we do at Gifts of Art. I was in the art museum in Buffalo, New York as part of a trip to the Society for the Arts in Healthcare Annual ne of my staff thought it was somehow meant for me and Gifts of Art. If that is the case, I would like it to become part of a permanent piece of art in U-M Hospitals. It symbolizes for me the collective unconscious and connections that permeate the work we do in helping people through times of crisis.