A collection of 200 works of art – paintings, photographs, prints, murals, sculpture – appropriate for display in a children’s and women’s hospital has been selected by a team of art and healthcare professionals at the University of Michigan to enhance the comfort and well being of all those who will be a part of the new C.S. Mott Children’s Hospital and the VonVoigtlander Women’s Hospital.

Gifts to support the purchase of the individual pieces in the collection will be honored with benefactor plaques, and will help to promote the many benefits increasingly associated with art in the healthcare setting.
### Level 2 | Main Lobby

<table>
<thead>
<tr>
<th>Artist</th>
<th>Artworks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leslie Baum</td>
<td>Time Giant #1; Time Giant #2; Time Giant #3; Fall Flowers; Sloth Family; Monkeys; Vermont Woods; Giraffe; Panda; Huntington Gardens; Purple Branches</td>
</tr>
<tr>
<td>Lois Bryant</td>
<td>The Ground Beneath My Feet, #2 (diptych); The Ground Beneath My Feet, #3 (diptych)</td>
</tr>
<tr>
<td>Marion Brenner</td>
<td>Sumac in the Prairie</td>
</tr>
<tr>
<td>Larry Cressman</td>
<td>Aval; Passage II</td>
</tr>
<tr>
<td>Michele Oka Doner</td>
<td>Ancient Arb (bronze fossils)</td>
</tr>
<tr>
<td>Lyle Gomes</td>
<td>Silos, Willow, CA; Horizon, The Sea Ranch, CA; Clouds, Sonoma Coast, CA; Glass House, San Mateo, CA; Oai, Santornini Greece; Villa Monestero, Lake Como, Italy</td>
</tr>
<tr>
<td>Wendel Heers</td>
<td>Etude I; Etude II; Etude III</td>
</tr>
<tr>
<td>Matt Shlian</td>
<td>Wash Series, Wash1; Wash Series, Wash2; Untitled #1 Installation</td>
</tr>
<tr>
<td>Paul Villinski</td>
<td>Butterfly Installation</td>
</tr>
</tbody>
</table>

### Level 2 | Gallery

<table>
<thead>
<tr>
<th>Artist</th>
<th>Artworks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lois Bryant</td>
<td>Ground Beneath My Feet: Permit Required, Footprints, Connection Disconnected</td>
</tr>
<tr>
<td>Mitch Cope</td>
<td>Red Sea</td>
</tr>
<tr>
<td>Jim Melchert</td>
<td>Delhi; Tunis</td>
</tr>
<tr>
<td>Endi Poskovic</td>
<td>What a Sacrifice in Yellow and Red; Six Mounds in Yellow and Red; 14 Stars and 10 Clouds</td>
</tr>
<tr>
<td>Sherri Smith</td>
<td>Halycon</td>
</tr>
</tbody>
</table>
### LEVEL 3
Radiology, Orthopaedics and Neurosurgery Clinics, Plastics/Craniofacial and Dental Clinics

<table>
<thead>
<tr>
<th>Artist</th>
<th>Artwork Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marion Brenner</td>
<td>Trillium</td>
</tr>
<tr>
<td>John Brunsdon</td>
<td>Chesil Beach at Abbotsbur; Derbyshire Peak Farm; Emmerdale Water; Monet’s Garden; Girl on Beach</td>
</tr>
<tr>
<td>Mitch Cope</td>
<td>Sudan (White Nile)</td>
</tr>
<tr>
<td>Larry Cressman</td>
<td>The Nature of Drawing VII, Field Notes III</td>
</tr>
<tr>
<td>Michele Oka Doner</td>
<td>Ancient Arb (glass etching): <strong>FUNDDED</strong></td>
</tr>
<tr>
<td>John Himmelfarb</td>
<td>Pizza Boot; Walker B; Apple Tail Double Dog; Gizmo; Cipher; Glyph Notes</td>
</tr>
<tr>
<td>Matt Shlian</td>
<td>E Series: 1e; 2e; 3e; 4e</td>
</tr>
<tr>
<td>Ed West</td>
<td>Italy: Sergio’s Box Hedge; Cuba: Street Shop Boy</td>
</tr>
</tbody>
</table>

### LEVEL 4
General and Cardiovascular Surgery

<table>
<thead>
<tr>
<th>Artist</th>
<th>Artwork Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marion Brenner</td>
<td>Red Pine, Ponderosa Pine, Redbuds</td>
</tr>
<tr>
<td>Linda King Ferguson</td>
<td>Rings 4; Rings 5; Rings 10; Rings 11</td>
</tr>
<tr>
<td>Bill Lewis</td>
<td>Condo With a View; City Canyon; Big Town</td>
</tr>
<tr>
<td>Monte Nagler</td>
<td>St. Joseph River, Centreville, Michigan</td>
</tr>
<tr>
<td>Endi Poskovic</td>
<td>The Big Triumph in the Majestic Land; If This Be Not I in Deep Yellow with Red</td>
</tr>
<tr>
<td>John Schwarz</td>
<td>Froggie Prince</td>
</tr>
<tr>
<td>Kate Shepherd</td>
<td>Candide (Orange Gate); Baudelaire (Blue Sea); Sartre (Glass Panes); Kierkegaard (Dark Picture Window)</td>
</tr>
<tr>
<td>Amanda Thatch</td>
<td>Letterpress “Fall” series</td>
</tr>
<tr>
<td>Ed West</td>
<td>China: The Calligraphy Lesson; South Africa: Elim Easel</td>
</tr>
</tbody>
</table>
### LEVEL 5 | Psychology and Autism

<table>
<thead>
<tr>
<th>Artist</th>
<th>Artwork Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marion Brenner</td>
<td>Asters and Goldenrods Along the River; Autumn Reflection</td>
</tr>
<tr>
<td>Jim Cogswell</td>
<td>Untitled #1 (vinyl decals on interior of windows on eight levels of clinic areas)</td>
</tr>
</tbody>
</table>

### LEVEL 6 | Medical Multispecialty Outpatient Clinic

<table>
<thead>
<tr>
<th>Artist</th>
<th>Artwork Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marion Brenner</td>
<td>Rebud, Rhododendrons and Giant Solomon's Seal</td>
</tr>
<tr>
<td>Beverly Fishman</td>
<td>Kandyland Series, 2009: Untitled 2; Untitled 3; Untitled 14; Untitled 15</td>
</tr>
<tr>
<td>Suzanne McClelland</td>
<td>Would; Could; Should; Zig Zag</td>
</tr>
<tr>
<td>Monte Nagler</td>
<td>Moon Over Mackinac Strait, St. Ignace, Michigan</td>
</tr>
<tr>
<td>Mark Newport</td>
<td>Ready for Action Series: SSSK; Knitting a Forcefield II; Me and the Guys; Talking; WHUDD; Password</td>
</tr>
<tr>
<td>Matt Shlian</td>
<td>Blue Series: Implosion; Painted City; Invisible City 3</td>
</tr>
</tbody>
</table>
**LEVEL 8 | Neonatal Intensive Care Unit, Medical Multispecialty Clinic and Photophoresis Bays**

Marion Brenner  
Hemlocks on the Hill

Nancy Campbell  
Tegakari; Yoke; Naka; Otemoto; Tobira

Suzanne McClelland  
Lullaby #21, hillary at sunset ohohoh; Lullaby #22, hillary at sunset also

Monte Nagler  
Historic Fayette Township, Fayette, Michigan; Hopkins Lake, Owosso, Michigan

John Schwarz  
Seahorse **FUNDED**

Amanda Thatch  
Knitting Monoprint Series

Ruth Weisberg  
Neverland; Source

Elaine Wilson  
The Beach at Frankfort; Cottonwoods Leafing out on Dunes Trail;

**LEVEL 9 | Birthing and Women’s Services**

Jill Ault  
Koi, Gathering

Susie Brandt  
Slice

Marion Brenner  
Dogwoods Above the Appalachian Glen

Sandra Freckleton  
Plums and Gloriosa Daisies; Blue Chenille; Drawingroom Still Life; Openwork

Janie Paul  
Breathing and Holding; Gulf Stream;  
Hand-painted Silicone Intaglio Series: Untitled #1; Untitled #2; Untitled #3; Untitled #4; Untitled #5; Untitled #6

Ellen Phelan  
Autumn Border II; Hollyhocks; Tiger Lily Path I; Tiger Lily Path II

Amy Vogel  
Untitled (1); Untitled (2); Untitled (3)
LEVEL 10 | Pediatric Cardiothoracic and Intensive Care Units, Dialysis, Ronald McDonald House and Main Pharmacy

Mitch Cope  Southern Iran
William Lewis  Middle of Pennsylvania; Grandpa’s Sunday Drive; Great Lakes Port
Joel Shapiro  Boat, Bird, Mother and Child Series: a; b; c; d; e; f; g; h; i
John Schwarz  Goldie **FUNDED**
Sherri Smith  Fingers; Pascal’s Triangle
Elaine Wilson  Devil’s Hole Evening; Dune on a Cloudy Afternoon

LEVEL 11 | Michigan Congenital Heart Care Program

Jill Ault  Remember Where We Moored the Boats
Patrick Dostine  Red Bench; Blue Docks; Walk No. 2; Blue Ferris Wheel; Hessel Bay Docks, No. 2
Heather McGill  Untitled (Believe) (Six panel series)
Kathleen McShane  Bookish Lean; Bookedge; Angleframe; Pileframe; Topple
Monte Nagler  Running Horse in Winter, Milford, Michigan
Endi Poskovic  Looking at the Sea
Kate Shepherd  Untitled (1); Untitled (2); Untitled (3); Untitled (4)

LEVEL 12 | Medical/Surgical Units, Gym for Physical and Occupational Therapy, EEG/Neurology Clinic, Playroom

Patrick Dostine  Carnival No. 4; Brush Street; Bizzy Monster No. 74
Adrian Hatfield  Recent Incarnation; Reconsideration
Endi Poskovic  Dream of My Own Country in Deep Blue with Red; Sunny Day Over the Bay
Diana Guerrero-Macia  The Beautiful Game, Play Ball; The Beautiful Game, Sublime
Sarah Nawrocki  Untitled #1; Untitled #2
Monte Nagler  Spring Trees, Suttons Bay, Michigan; Fence In the Snow, Farmington Hills, Michigan
Jill Ault  Jill Ault is a lecturer in the School of Art and Design at the University of Michigan. She earned her master’s degree in fine arts from the University of Michigan and her undergraduate degree in fine arts at Eastern Michigan University. Her fiber and quilt art have been exhibited at the River Gallery in Chelsea, the American Folk Art Museum in New York, the Sedgwick Cultural Center in Philadelphia, the Houston Center for Contemporary Crafts (Texas), the St. Louis Artists’ Guild (Missouri), the Wichita Center for the Arts (Kansas), the Oceanside Museum of Art (California), the Lancaster Museum of Art (Pennsylvania) and the Carnegie Center for Art and History (New Albany, Indiana).

Koi, Gathering  shibori dyed silk, organza, beads, embroidery floss  48" x 48"

Remember Where We Moored the Boats  Shibori dyed silk organza, beads, embroidery floss, 48" x 48"
Leslie Baum  Leslie Baum was born in Summit New Jersey. She presently lives and works in Chicago Illinois. She studied at the Glasgow School of Art and received her BA from the University of Vermont. She has shown her work nationally and internationally including exhibitions in New York at CRG, in San Francisco at Gregory Lind Gallery, in Chicago at the Tony Wight Gallery, in Rome at Barone Odom Gallery, and in Pyung Teak, South Korea at the Sosabul Art Expo. Her drawings are in the Chicago Art institute’s permanent collection and her paintings can be found in numerous private collections. She has been reviewed in Art Forum, Art in America, and the Chicago Tribune, as well as by many other publications. She has been artist in residence at the Vermont Studio Center, and was nominated for the Richard H. Driehaus Award for emerging artists in 2005.

Time Giant #1
oil on canvas, 48" x 48"

Time Giant #2
oil on canvas, 54" x 54"

Time Giant #3
oil on canvas, 54" x 54"
Leslie Baum was born in Summit New Jersey. She presently lives and works in Chicago Illinois. She studied at the Glasgow School of Art and received her BA from the University of Vermont. She has shown her work nationally and internationally including exhibitions in New York at CRG, in San Francisco at Gregory Lind Gallery, in Chicago at the Tony Wight Gallery, in Rome at Barone Odom Gallery, and in Pyung Teak, South Korea at the Sosabul Art Expo. Her drawings are in the Chicago Art institute’s permanent collection and her paintings can be found in numerous private collections. She has been reviewed in Art Forum, Art in America, and the Chicago Tribune, as well as by many other publications. She has been artist in residence at the Vermont Studio Center, and was nominated for the Richard H. Driehaus Award for emerging artists in 2005.
Susie Brandt  Based in Baltimore for more than 20 years, Brandt’s work centers on textile materials from the past (including such things as old Barbie clothes) which she builds into contemporary works with unlikely juxtapositions. She holds a bachelor’s degree in fine arts from the Philadelphia College of Art and a master’s degree in fine arts from the School of the Art Institute of Chicago. Her work has been shown in the U.S., Canada, Europe and Japan.
Marion Brenner  A San Francisco-area-based photographer, Brenner’s garden and landscape photos have appeared in The New York Times, House Beautiful, Sunset Magazine and many other publications. Her series on the October 1991 fire in Oakland (CA) is in the collection of the Bancroft Library at the University of California, Berkeley, and in 2002 the Berkeley Museum hosted her one-person show entitled “The Subtle Life of Plants and People.”
Marion Brenner  A San Francisco-area-based photographer, Brenner’s garden and landscape photos have appeared in The New York Times, House Beautiful, Sunset Magazine and many other publications. Her series on the October 1991 fire in Oakland (CA) is in the collection of the Bancroft Library at the University of California, Berkeley, and in 2002 the Berkeley Museum hosted her one-person show entitled “The Subtle Life of Plants and People.”

Michigan Backlit Photography Series: Spring
Nichols Arboretum in Ann Arbor, 60” x 48” each

Rebud, Rhododendrons and Giant Solomon’s Seal
(left)

Trillium
(left, top)

Red Pine, Ponderosa Pine, Redbuds
(left, middle)

Dogwoods Above the Appalachian Glen
(left, bottom)
John Brunsdon’s studio is in Suffolk, England, where his work is individually hand-etched, inked, colored and printed. He takes delight in the texture and decorative qualities of etched marks and the sweeping shapes of broad color which fuse into timeless images. He was born in Cheltenham in 1933 and is one of Britain’s most distinguished printmakers. He is an associate of the Royal College of Art and a fellow of the Royal Society of Painter Printmakers. His etchings are in collections worldwide, including the Tate Gallery in London and the Museum of Modern Art in New York City.
John Brunsdon's studio is in Suffolk, England, where his work is individually hand-etched, inked, colored and printed. He takes delight in the texture and decorative qualities of etched marks and the sweeping shapes of broad color which fuse into timeless images. He was born in Cheltenham in 1933 and is one of Britain's most distinguished printmakers. He is an associate of the Royal College of Art and a fellow of the Royal Society of Painter Printmakers. His etchings are in collections worldwide, including the Tate Gallery in London and the Museum of Modern Art in New York City.

**Emmerdale Water**
etching, 22 1/2" x 29 1/2"
edition: 18/150

**Monet's Garden**
etching, 14 1/4" x 6 1/8"
edition: 72/100

**Girl on Beach**
etching, 14 1/8" x 6 3/4"
edition: 33/150

**Derbyshire Peak Farm**
etching, 22 3/4" x 31 1/4"
edition: 17/150
Lois Bryant lives and works in Ann Arbor, and earlier spent more than two decades in New York City as a weaver. Her work is in many museums, and corporate and residential collections, including the Cooper-Hewitt Museum in Manhattan, the Art Institute of Chicago and the Minneapolis Institute of Arts. Bryant began studying weaving as a young student at Cranbrook Kingswood School in Bloomfield Hills and earned degrees from Brown University and the Rhode Island School of Design. She has been on the textile and fibers faculty at the University of Michigan and at Eastern Michigan University.

Footsteps on the Sands of Time
(part of the Ground Beneath My Feet triptych)
2007, handwoven Jacquard, cotton & metallic yarns
26" x 45 1/2"
Lois Bryant lives and works in Ann Arbor, and earlier spent more than two decades in New York City as a weaver. Her work is in many museums, and corporate and residential collections, including the Cooper-Hewitt Museum in Manhattan, the Art Institute of Chicago and the Minneapolis Institute of Arts. Bryant began studying weaving as a young student at Cranbrook Kingswood School in Bloomfield Hills and earned degrees from Brown University and the Rhode Island School of Design. She has been on the textile and fibers faculty at the University of Michigan and at Eastern Michigan University.
Nancy Campbell  Nancy Campbell is a screenprinter and lithographer whose work has been inspired by Japanese scroll painting from the 12th-16th centuries. She is on the art faculty at Mount Holyoke College. Her work has been exhibited widely, and is in the collections of the Philadelphia Museum of Art, the Library of Congress and the Worcester Art Museum. Her work is included in a 1987 catalogue of an exhibition at Mount Holyoke, A Graphic Muse: Prints by Contemporary American Women by Richard Field and Ruth Fine. She holds degrees from Syracuse University and the University of Michigan.

Tobira  screenprint, 27" x 36"  2006
Nancy Campbell

Nancy Campbell is a screenprinter and lithographer whose work has been inspired by Japanese scroll painting from the 12th-16th centuries. She is on the art faculty at Mount Holyoke College. Her work has been exhibited widely, and is in the collections of the Philadelphia Museum of Art, the Library of Congress and the Worcester Art Museum. Her work is included in a 1987 catalogue of an exhibition at Mount Holyoke, A Graphic Muse: Prints by Contemporary American Women by Richard Field and Ruth Fine. She holds degrees from Syracuse University and the University of Michigan.

Tegakari
screenprint, 27" x 36"
2005

Otemoto
screenprint, 29" x 37"
2008

Naka
screenprint, 22.5" x 28.5", edition 7/18
1996

Yoke
screenprint, 13" x 30"
2009

Naka
screenprint, 22.5" x 28.5", edition 7/18
1996
Jim Cogswell  Cogswell was born and raised in Japan and studied painting there in his early 20s. He holds degrees from Rhodes College in Memphis, Tennessee, and the University of New Mexico (a master’s of fine arts in painting and drawing). For 20 years Cogswell has been a member of the painting and drawing faculty at the University of Michigan School of Art and Design. For the University’s 2009 theme semester on the universe, Cogswell created a lobby window installation for the Dennison Building (physics, math and astronomy) entitled Meanwhile, More Light.

Untitled #1
Vinyl decals on interior of windows on eight levels of Clinic areas that will be visible floor-by-floor on the interior and as a floor-spanning installation from the exterior (visibility depending on viewer’s position). The design will have a loose reference to the Jack in the Beanstalk tale.
Jim Cogswell  Cogswell was born and raised in Japan and studied painting there in his early 20s. He holds degrees from Rhodes College in Memphis, Tennessee, and the University of New Mexico (a master’s of fine arts in painting and drawing). For 20 years Cogswell has been a member of the painting and drawing faculty at the University of Michigan School of Art and Design. For the University’s 2009 theme semester on the universe, Cogswell created a lobby window installation for the Dennison Building (physics, math and astronomy) entitled Meanwhile, More Light.
Mitch Cope  A native of Detroit, Cope has been a part of the Detroit art scene since earning his degrees in painting from the College for Creative Studies in Detroit (bachelor’s degree in fine arts) and Washington State University (master’s in fine arts). He and his wife, Gina, own the studio/storefront Design 99, in Hamtramck. His work has been shown in the Midwest as well as in Germany, Austria and the Netherlands. In 2006 he was awarded a fellowship in Turkmenistan by the U.S. State Department.

Sudan (White Nile)
Oil on canvas
72" x 72"
Mitch Cope  A native of Detroit, Cope has been a part of the Detroit art scene since earning his degrees in painting from the College for Creative Studies in Detroit (bachelor’s degree in fine arts) and Washington State University (master’s in fine arts). He and his wife, Gina, own the studio Design 99, in Hamtramck. His work has been shown in the Midwest as well as in Germany, Austria and the Netherlands. In 2006 he was awarded a fellowship in Turkmenistan by the U.S. State Department.

Southern Iran  Oil on canvas  90" x 72"  
Red Sea  Oil on canvas  84" x 72"
Larry Cressman  Larry Cressman has been a member of the University of Michigan faculty for his entire 35-year career, having received his first appointment shortly after earning his masters in fine arts at Michigan and his undergraduate degree in design before that. He teaches in both the School of Art and Design and the Residential College. He uses native Michigan plants such as dogbane and raspberry branches in his work and has had his work shown at the College for Creative Studies in Detroit, the Detroit Institute of Arts, the U-M Museum of Art, the Hill Gallery in Birmingham and other museums and galleries in the U.S.
Larry Cressman  Larry Cressman has been a member of the University of Michigan faculty for his entire 35-year- career, having received his first appointment shortly after earning his masters in fine arts at Michigan and his undergraduate degree in design before that. He teaches in both the School of Art and Design and the Residential College. He uses native Michigan plants such as dogbane and raspberry branches in his work and has had his work shown at the College for Creative Studies in Detroit, the Detroit Institute of Arts, the U-M Museum of Art, the Hill Gallery in Birmingham and other museums and galleries in the U.S.
Michele Oka Doner has worked as an artist for more than 40 years, and is renowned for her public art installations, including her mile-long *A Walk on the Beach* at the Miami International Airport. She has done installations across the U.S. in courthouses, public libraries, the Ronald Reagan International Airport and the Herald Square subway station in New York City.
Patrick Dostine    Patrick Dostine is a native of Detroit and exhibits his watercolor and gouache paintings at the River Gallery in Chelsea.

Bizzy Monster No. 74
18" x 23.5", watercolor and gouache on paper
Patrick Dostine is a native of Detroit and exhibits his watercolor and gouache paintings at the River Gallery in Chelsea.
Linda King Ferguson  Linda King Ferguson lives in AuTrain near Munising on Lake Superior in Michigan’s Upper Peninsula. She is an adjunct professor of art and design at Northern Michigan University in Marquette. She is studying for her master’s degree in fine arts at the Vermont College of Fine Arts. She earned her undergraduate degree in fine arts at Alma College. She is represented at the River Gallery in Chelsea, the Ed Gray Gallery in Calumet, and the Joyce Robins Gallery in Santa Fe, New Mexico. In 2010 she was awarded a Morris Graves residency in Lotus, California. Her work is in several public, private and corporate collections, including the Mayo Clinic and Eli Lilly and Company. Her work has also been shown in exhibitions including ones at the Royal College of Art in London and Rutgers University.

Rings 4
14” x 11”
Gouache on paper
Linda King Ferguson  Linda King Ferguson lives in AuTrain near Munising on Lake Superior in Michigan’s Upper Peninsula. She is an adjunct professor of art and design at Northern Michigan University in Marquette. She is studying for her master’s degree in fine arts at the Vermont College of Fine Arts. She earned her undergraduate degree in fine arts at Alma College. She is represented at the River Gallery in Chelsea, the Ed Gray Gallery in Calumet, and the Joyce Robins Gallery in Santa Fe, New Mexico. In 2010 she was awarded a Morris Graves residency in Loleta, California. Her work is in several public, private and corporate collections, including the Mayo Clinic and Eli Lilly and Company. Her work has also been shown in exhibitions including ones at the Royal College of Art in London and Rutgers University.
Beverly Fishman  Beverly Fishman has headed the painting faculty at Cranbrook Academy of Art since 1992. She received her master’s degree in fine arts from Yale University. She has received many prestigious grants, including a Guggenheim Fellowship, a Ford Foundation grant, and a National Endowment for the Arts fellowship. Her work is in museums and collections worldwide.

Untitled (2, Kandyland Series, 2009)
acrylic, enamel on polished steel
26" x 18"
Beverly Fishman  Beverly Fishman has headed the painting faculty at Cranbrook Academy of Art since 1992. She received her master’s degree in fine arts from Yale University. She has received many prestigious grants, including a Guggenheim Fellowship, a Ford Foundation grant, and a National Endowment for the Arts fellowship. Her work is in museums and collections worldwide.

Untitled (3, Kandyland Series, 2009)
acrylic, enamel on polished steel
26" x 18"

Untitled (14, Kandyland Series, 2009)
acrylic, enamel on polished steel
26" x 18"

Untitled (15, Kandyland Series, 2009)
acrylic, enamel on polished steel
26" x 18"
Sondra Freckelton During the early 1970's Sondra Freckelton was one of several noted abstract artists who turned to realism in their work. She began working in transparent watercolor – a logical extension of the delicate watercolor studies she had done for her transparent cast-resin sculptures. Numerous museums, galleries and traveling shows throughout the U.S. have exhibited her watercolors. She has had solo exhibits at major galleries in New York, Chicago, Washington, D. C., and San Francisco. Various public and corporate collections include her paintings. Sondra Freckelton and her husband, artist Jack Beal, live and work near Oneonta, New York, and in New York City. She was born in Dearborn, Michigan, in 1936 and studied at the School of the Art Institute of Chicago.
During the early 1970’s Sondra Freckelton was one of several noted abstract artists who turned to realism in their work. She began working in transparent watercolor – a logical extension of the delicate watercolor studies she had done for her transparent cast-resin sculptures. Numerous museums, galleries and traveling shows throughout the U.S. have exhibited her watercolors. She has had solo exhibits at major galleries in New York, Chicago, Washington, D. C., and San Francisco. Various public and corporate collections include her paintings. Sondra Freckelton and her husband, artist Jack Beal, live and work near Oneonta, New York, and in New York City. She was born in Dearborn, Michigan, in 1936 and studied at the School of the Art Institute of Chicago.
Lyle Gomes

Lyle Gomes, a native of San Francisco, earned both his undergraduate and graduate degrees in photography from San Francisco State University. His study of idealized human-made landscapes, Imagining Eden: Connecting Landscapes, has been supported by both a Fulbright Scholar award (Great Britain) and a Rockefeller Foundation residency in Bellagio, Italy. His work is in museums in the U.S. and Europe. He heads the photography program at the College of San Mateo.
Lyle Gomes  Lyle Gomes, a native of San Francisco, earned both his undergraduate and graduate degrees in photography from San Francisco State University. His study of idealized human-made landscapes, Imagining Eden: Connecting Landscapes, has been supported by both a Fulbright Scholar award (Great Britain) and a Rockefeller Foundation residency in Bellagio, Italy. His work is in museums in the U.S. and Europe. He heads the photography program at the College of San Mateo.

Glass House, San Mateo, CA
2009, original signed silver gelatin prints
limited edition 2/25, 7" x 19"

Oai, Santornini Greece
2007, original signed silver gelatin prints
limited edition 25, 7" x 19"

Villa Monestero, Lake Como, Italy
2005, original signed silver gelatin prints
limited edition 25, 7" x 19"
Diana Guerrero-Macia

Diana Guerrero-Macia is a member of the fiber and material arts faculty at the School of the Art Institute of Chicago. She holds degrees from the Cranbrook Academy of Art and Villanova University. Her interests are non-traditional painting, collage and pop culture.

The Beautiful Game, Play Ball
2005, 60" x 80"
hand sewn wool, corduroy, ultra-suede and cotton

PHOTO: TODD JOHNSON
Diana Guerrero-Macia is a member of the fiber and material arts faculty at the School of the Art Institute of Chicago. She holds degrees from the Cranbrook Academy of Art and Villanova University. Her interests are non-traditional painting, collage and pop culture.

The Beautiful Game, Sublime
2005, 60" x 80"
hand sewn wool, vinyl, ultra-suede and cotton
Adrian Hatfield  Adrian Hatfield is a member of the painting faculty at Wayne State University. He holds two undergraduate degrees (art education and painting and drawing) from Ohio State University and a master’s degree in painting and drawing from Ohio University. His large multi-media paintings and sculpture consider the role of science and religion in contemporary society. He has exhibited throughout the U.S. and in Mexico and Iceland.
Wendel Heers  Wendel Heers maintains a studio in Ann Arbor where he works primarily in stone and metals. He holds two degrees from the University of Minnesota, and also studied at the Minneapolis College of Art and at the School of Vision in Salzburg, Austria. He has served on the art faculties of the University of Michigan, the public schools of St. Louis Park, Minnesota, and the Kunst Akademie in Karlsruhe, Germany. His work has been exhibited primarily in the Midwest.

Etude I
antique farm fencing, granite, mica
28" x 35"
Wendel Heers  Wendel Heers maintains a studio in Ann Arbor where he works primarily in stone and metals. He holds two degrees from the University of Minnesota, and also studied at the Minneapolis College of Art and at the School of Vision in Salzburg, Austria. He has served on the art faculties of the University of Michigan, the public schools of St. Louis Park, Minnesota, and the Kunst Akademie in Karlsruhe, Germany. His work has been exhibited primarily in the Midwest.

Etude II
antique farm fencing, granite, mica
28' x 35'

Etude III
antique farm fencing, granite, mica
28' x 35'
Born in Chicago in 1946, John Himmelfarb grew up in a household of artists. He graduated from Harvard University with a major in architectural sciences and opened his painting studio in Chicago in 1970. Over 40 institutions have his work in their collections including The Art Institute of Chicago, The Baltimore Museum of Art, the National Museum of American Art in Washington, D.C., and the Toledo Museum of Art in Ohio. Himmelfarb has had one-person shows in private galleries in New York City, Chicago, Washington, D.C., Milwaukee, Boston, and other cities in the U.S., in Gallifa, Spain, and at many public and university museums.
William Lewis  William Lewis, a Michigan native, served on the art and architecture faculty and staff of the University of Michigan for 34 years before his retirement in 1985. He earned his bachelor’s degree in design at the University of Michigan. He is a founding member of the Ann Arbor Potter’s Guild, and has worked in ceramics, photography, painting (oil, acrylic and watercolor) and collages. His work has been exhibited widely; he is represented by the River Gallery in Chelsea.
William Lewis  William Lewis, a Michigan native, served on the art and architecture faculty and staff of the University of Michigan for 34 years before his retirement in 1985. He earned his bachelor’s degree in design at the University of Michigan. He is a founding member of the Ann Arbor Potter’s Guild, and has worked in ceramics, photography, painting (oil, acrylic and watercolor) and collages. His work has been exhibited widely; he is represented by the River Gallery in Chelsea.
Suzanne McClelland  Suzanne McClelland received her undergraduate degree in fine arts from the University of Michigan and her master’s degree in fine arts from the School of Visual Arts in New York. Her work is found in many public collections nationwide including the Museum of Modern Art and the Whitney Museum of American Art in New York City. In 2006 she was selected for the distinguished AXA Artist Award given to emerging or under-recognized artists.
Suzanne McClelland  Suzanne McClelland received her undergraduate degree in fine arts from the University of Michigan and her master’s degree in fine arts from the School of Visual Arts in New York. Her work is found in many public collections nationwide including the Museum of Modern Art and the Whitney Museum of American Art in New York City. In 2006 she was selected for the distinguished AXA Artist Award given to emerging or under-recognized artists.

Lullaby #21, hillary at sunset ohohoh 2006, monotype with collage 22” x 30”

Would  color etching, woodcut 17 1/4” x 19”

Could color etching, woodcut 17 1/4” x 19”

Should color etching, woodcut 17 1/4” x 19”

Lullaby #22, hillary at sunset also 2006, monotype with collage 22” x 30”
Heather McGill  Heather McGill is artist-in-residence and head of the sculpture department at Cranbrook Art Academy. She was earlier on the art and ceramics faculties of the University of California, Berkeley, and Alfred University in upstate New York. She holds a master’s in fine arts degree from the San Francisco Art Institute. She has received support for her work from the National Endowment for the Arts, the Ford Foundation and many other groups. Her work has been widely exhibited across the U.S. and Europe.
Kathleen McShane  Kathleen McShane has been a member of the arts faculty at several colleges and universities, including the University of Michigan and the College for Creative Studies in Detroit. Her drawings, installations and collages were shown in a solo exhibition at Paul Kotula Projects in Ferndale in 2008.
Jim Melchert  Jim Melchert was on the arts faculty of the University of California, Berkeley, for 17 years and during that time also directed the visual arts program for the National Endowment for the Arts and the American Academy in Rome. He holds degrees from Princeton University, the University of Chicago and the University of California, Berkeley. His work has been exhibited widely, in the U.S., Europe and South Korea.

Delhi
2007, broken and glazed porcelain
17 3/4" x 35 1/2"
Jim Melchert  Jim Melchert was on the arts faculty of the University of California, Berkeley, for 17 years and during that time also directed the visual arts program for the National Endowment for the Arts and the American Academy in Rome. He holds degrees from Princeton University, the University of Chicago and the University of California, Berkeley. His work has been exhibited widely, in the U.S., Europe and South Korea.
Monte Nagler began his long and notable career in nature photography studying with the late, legendary Ansel Adams (1902-84). He is a noted writer, lecturer and teacher of nature photography and has written five books, including *How to Improve Your Photographic Vision*. His photographs are found in many public and private collections. He is one of only 40 members worldwide of the Cameracraftsmen of America.
Monte Nagler  Monte Nagler began his long and notable career in nature photography studying with the late, legendary Ansel Adams (1902-84). He is a noted writer, lecturer and teacher of nature photography and has written five books, including *How to Improve Your Photographic Vision*. His photographs are found in many public and private collections. He is one of only 40 members worldwide of the Cameracraftsmen of America.
Sarah Nawrocki holds a master’s degree in fiber from the Cranbrook Academy of Art and an undergraduate degree in textile design from the Rhode Island School of Design. She lives in Oregon and has recently exhibited in Windows Brooklyn in Brooklyn, New York. In recent years she served as studio assistant to Takashi Murakami in Long Island City, to Gerhardt Knodel in Pontiac, and as a member of the adjunct art history faculty at Pennsylvania State University.

Untitled #1
gouache and acrylic layers on wood panels
3’ x 4’
Sarah Nawrocki holds a master’s degree in fiber from the Cranbrook Academy of Art and an undergraduate degree in textile design from the Rhode Island School of Design. She lives in Oregon and has recently exhibited in Windows Brooklyn in Brooklyn, New York. In recent years she served as studio assistant to Takashi Murakami in Long Island City, to Gerhardt Knodel in Pontiac, and as a member of the adjunct art history faculty at Pennsylvania State University.

Untitled #2
gouache and acrylic layers on wood panels
3’ x 4’
Mark Newport  Mark Newport is artist-in-residence and head of the fiber department at Cranbrook Academy of Art. He holds fine arts degrees from the Art Institute of Chicago and the Kansas City Art Institute. He was on the faculty at Arizona State University for six years. His work is exhibited widely in the U.S., Mexico and Japan.
Mark Newport  Mark Newport is artist-in-residence and head of the fiber department at Cranbrook Academy of Art. He holds fine arts degrees from the Art Institute of Chicago and the Kansas City Art Institute. He was on the faculty at Arizona State University for six years. His work is exhibited widely in the U.S., Mexico and Japan.

Knitting a Forcefield II  2005, archival inkjet print  13" x 19", edition: 8/8


Talking  2005, archival inkjet print  13" x 19", edition: 8/8


Password  2005, archival inkjet print  19" x 13", edition: 7/8
Janie Paul is a member of the faculty in the University of Michigan School of Art and Design. Her work, which includes oil and encaustic painting, drawing and print-making is rooted in a longstanding connection to nature. She exhibits regularly at galleries in New York City, New England and Michigan. She has co-curated 10 annual exhibitions of work by Michigan prisoners, bringing art from approximately 40 prisons to campus each year.
Janie Paul  Janie Paul is a member of the faculty in the University of Michigan School of Art and Design. Her work, which includes oil and encaustic painting, drawing and print-making is rooted in a longstanding connection to nature. She exhibits regularly at galleries in New York City, New England and Michigan. She has co-curated 10 annual exhibitions of work by Michigan prisoners, bringing art from approximately 40 prisons to campus each year.
Ellen Phelan


Tiger Lily Path I
2008, archival print on Somerset velvet paper
47” x 35”, edition of 10

Hollyhocks
2008, archival print on Somerset velvet paper
47” x 35”, edition of 10

Autumn Border II
2008, archival print on Somerset velvet paper
47” x 35”, edition of 10
Endi Poskovic

Endi Poskovic, a native of Sarajevo, Bosnia, has lived in the U.S. for 20 years and gained his U.S. citizenship, and has been a faculty member in the University of Michigan School of Art and Design since 2008. He earned a master of fine arts degree in printmaking and drawing from SUNY-Buffalo and a bachelor’s degree in printmaking and design from the University of Sarajevo. He has exhibited widely and in 2009 had a solo exhibition at the Open Studio Centre for Printmaking in Toronto, Canada. Just awarded a prestigious Guggenheim Fellowship.

14 Stars and 10 Clouds
4-block, 12-color woodcut
on Okawara washi
37 1/2” x 51 1/2”
Endi Poskovic  Endi Poskovic, a native of Sarajevo, Bosnia, has lived in the U.S. for 20 years and gained his U.S. citizenship, and has been a faculty member in the University of Michigan School of Art and Design since 2008. He earned a master of fine arts degree in printmaking and drawing from SUNY-Buffalo and a bachelor’s degree in printmaking and design from the University of Sarajevo. He has exhibited widely and in 2009 had a solo exhibition at the Open Studio Centre for Printmaking in Toronto, Canada. Just awarded a prestigious Guggenheim Fellowship.

Six Mounds in Yellow and Red  5-block, 12-color woodcut on Rives BFK  22 1/2" x 30"  
What a Sacrifice in Yellow and Red  4-block, 11-color woodcut on Rives BFK  22 1/2" x 30"  

If This Be Not I in Deep Yellow with Red  4-block, 12-color woodcut on Kozoshi  25" x 39 1/2"  
Dream of My Own Country in Deep Blue with Red  4-block, 8-color woodcut on Kozoshi  25" x 39 1/2"  

The Big Triumph in the Majestic Land  4-block, 11-color woodcut on Okawara washi  37 1/2" x 51 1/2"  
Sunny Day Over the Bay  4-block, 12-color woodcut on Okawara washi  37 1/2" x 51 1/2"  
Looking at the Sea (note: sketch shown above)  4-block, 12-color woodcut on Kozoshi  25" x 39 1/2"
John Schwarz holds degrees in ceramics from the University of Michigan School of Art (MFA) and Eastern Michigan University (BFA). For 27 years he has been a member of the ceramics faculty at Detroit Country Day School in Birmingham and has presented workshops and been a guest lecturer in the area. He has had exhibitions at the River Gallery in Chelsea, at the Scarab Club in Detroit, at Detroit Country Day School and at the Uzlac Gallery in Pontiac.
Joel Shapiro

Joel Shapiro (born 1941 New York City, New York) is an American sculptor renowned for his dynamic work composed of simple rectangular shapes. He received a B.A. in 1964 and an M.A. in 1969 from New York University. From 1965 - 1967 he was with the Peace Corps in India. In the 1970’s he had his first solo show, and his small, simplified, representational sculptures of everyday objects such as houses, chairs, and ladders struck an immediate sympathetic note. His work was exhibited in a solo show at Chicago’s Museum of Contemporary Art in 1976, at the Venice Biennial in 1976; by 1982 he’d had his first survey at the Whitney Museum of American Art. Since then Shapiro has become one of the most widely exhibited American sculptors, and he has spent decades patiently exploring a geometrical sculptural language that sits almost precisely at the intersection of abstraction and figuration.

Boat, Bird, Mother and Child (a)
2-color (5 printings) screenprint
33" x 26"
Joel Shapiro is an American sculptor renowned for his dynamic work composed of simple rectangular shapes. He received a B.A. in 1964 and an M.A. in 1969 from New York University. From 1965-1967 he was with the Peace Corps in India. In the 1970’s he had his first solo show, and his small, simplified, representational sculptures of everyday objects such as houses, chairs, and ladders struck an immediate sympathetic note. His work was exhibited in a solo show at Chicago’s Museum of Contemporary Art in 1976, at the Venice Biennial in 1976; by 1982 he’d had his first survey at the Whitney Museum of American Art. Since then Shapiro has become one of the most widely exhibited American sculptors, and he has spent decades patiently exploring a geometrical sculptural language that sits almost precisely at the intersection of abstraction and figuration.
Kate Shepherd is a painter and printmaker who has exhibited widely throughout the U.S. and Europe and whose work resides in many public collections across the U.S. and in Europe. She holds degrees from the School of Visual Arts in New York and Oberlin College in Oberlin, Ohio. She also studied at the New York Academy of Art and the Atelier Lucio Loubet in Paris, France.

Candide (Orange Gate)
2007, aquatint and line etching
17 1/2" x 14 1/2"

Baudelaire (Blue Sea)
2007, aquatint and line etching
17 1/2" x 14 1/2"

Sartre (Glass Panes)
2007, aquatint and line etching
17 1/2" x 14 1/2"

Kierkegaard (Dark Picture Window)
2007, aquatint and line etching
17 1/2" x 14 1/2"
Kate Shepherd  Kate Shepherd is a painter and printmaker who has exhibited widely throughout the U.S. and Europe and whose work resides in many public collections across the U.S. and in Europe. She holds degrees from the School of Visual Arts in New York and Oberlin College in Oberlin, Ohio. She also studied at the New York Academy of Art and the Atelier Lucio Loubet in Paris, France.

**Untitled (1)**
2005, pigmented pulp on handmade paper
29 1/2" x 21 1/2"

**Untitled (2) (top left)**
2005, pigmented linen on cotton base sheet
24" x 18"

**Untitled (3) (top right)**
2005, pigmented linen on cotton base sheet
24" x 18"

**Untitled (4) (left)**
2006, pigmented pulp on handmade paper
29" x 20"
Matt Shlian  Matt Shlian is a paper engineer whose work is rooted in print media, book arts and commercial design. He holds a bachelor’s degree in fine arts in printmaking and sculpture from the New York State College of Ceramics at Alfred University and a master’s degree in fine arts from the Cranbrook Arts Academy in 2-d design. He has worked with scientists at the University of Michigan, helping them to visualize cellular division and solar cell development. In 2007 and 2008 his work was exhibited in shows in Ann Arbor, Detroit, Boston, and Chicago, and he served as artist in residence at a Siggraph conference in Los Angeles.

Misfold Installation  Tyvek, cable, motor
Above is an example of Matt’s work similar to the one being commissioned.

Untitled #1  Tyvek and motor
Above are images of the actual commissioned work in progress.

E Series, 1e  2007, Pen, contact paper 19” x 25”
E Series, 2e  2007, Pen, contact paper 19” x 25”
E Series, 3e  2007, Pen, contact paper 19” x 25”
E Series, 4e  2007, Pen, contact paper 19” x 25”
Matt Shlian  Matt Shlian is a paper engineer whose work is rooted in print media, book arts and commercial design. He holds a bachelor’s degree in fine arts in printmaking and sculpture from the New York State College of Ceramics at Alfred University and a master’s degree in fine arts from the Cranbrook Arts Academy in 2-d design. He has worked with scientists at the University of Michigan, helping them to visualize cellular division and solar cell development. In 2007 and 2008 his work was exhibited in shows in Ann Arbor, Detroit, Boston, and Chicago, and he served as artist in residence at a Siggraph conference in Los Angeles.

Wash Series, Wash1 2010, Contact paper on arches 24" x 19"

Wash Series, Wash2 2010, Contact paper on arches 24" x 19"

Blue Series, Implosion 2008, Ball point pen 19" x 25"

Blue Series, Painted City 2006, Ball point pen, sharpie, paint pen 16" x 24"

Blue Series, Invisible City 3 2006, Ball point pen, sharpie, paint pen 16" x 24"
Sherri Smith  A practicing artist for more than 30 years, Sherri Smith is a member of the textiles faculty in the University of Michigan School of Art and Design. Her work has been shown at the Museum of Modern Art and the Contemporary Crafts Museum in New York City, the Cleveland Museum of Art, the Smithsonian American Art Museum and at many other public institutions in the U.S. and Switzerland. Her work is in the permanent collections of the Art Institute of Chicago and in corporate collections across the U.S.
Sherri Smith  A practicing artist for more than 30 years, Sherri Smith is a member of the textiles faculty in the University of Michigan School of Art and Design. Her work has been shown at the Museum of Modern Art and the Contemporary Crafts Museum in New York City, the Cleveland Museum of Art, the Smithsonian American Art Museum and at many other public institutions in the U.S. and Switzerland. Her work is in the permanent collections of the Art Institute of Chicago and in corporate collections across the U.S.
Amanda Thatch  Amanda Thatch received a BFA in sculpture from Washington University in St. Louis in 2004. She moved to Detroit shortly after, and it has remained her home base throughout many travels. She has attended residencies at Art Farm in Nebraska and at Soaring Gardens in Pennsylvania. She was a 6 month intern at the Women's Studio Workshop, and has participated in fellowships with Artrain USA and Penland School of Crafts. She has shown in galleries nationally, with shows in the Detroit area including Gallery Project, Paint Creek Center for the Arts, and Detroit Industrial Projects.
Amanda Thatch  

Amanda Thatch received a BFA in sculpture from Washington University in St. Louis in 2004. She moved to Detroit shortly after, and it has remained her home base throughout many travels. She has attended residencies at Art Farm in Nebraska and at Soaring Gardens in Pennsylvania. She was a 6 month intern at the Women's Studio Workshop, and has participated in fellowships with Artrain USA and Penland School of Crafts. She has shown in galleries nationally, with shows in the Detroit area including Gallery Project, Paint Creek Center for the Arts, and Detroit Industrial Projects.

Letterpress “Fall” series  
vintage moveable-type dingbats hand letterpress printed using a Chandler-Price platen press  
small 3” x 5”, 4” x 4”; large aprox. 7” x 9”
Paul Villinski

Paul Villinski has lived and worked in New York City for almost 30 years. He holds a degree in fine arts from Cooper Union in New York City. A pilot of sailplanes and paragliders, his work is filled with metaphors of flight and soaring. His work has appeared in more than 90 exhibitions across the U.S.

Butterfly Installation

Paul uses found cans to create his butterfly sculptures and, as it happened, an Arizona Iced Tea can caught his eye as he and Kathy Ballen toured the construction site. Therein was the launch of an on site recycling campaign to collect 800 Arizona Iced Tea cans from construction workers that Paul will morph into a swirling, winged installation in the South Lobby.
Amy Vogel  Amy Vogel holds degrees in the fine arts from the California College of Arts and Crafts (MFA) and the University of Colorado (BFA). Her first solo exhibition was at the Larissa Goldston Gallery in New York City in 2008. Her recent work has been inspired by the rural landscape of Michigan’s Upper Peninsula. She is represented by Paul Kotula Projects in Ferndale.
Amy Vogel  Amy Vogel holds degrees in the fine arts from the California College of Arts and Crafts (MFA) and the University of Colorado (BFA). Her first solo exhibition was at the Larissa Goldston Gallery in New York City in 2008. Her recent work has been inspired by the rural landscape of Michigan’s Upper Peninsula. She is represented by Paul Kotula Projects in Ferndale.

Untitled (2)  
2008, Acrylic and pencil on linen on masonite panel  
16" x 20"  

Untitled (3)  
2008, Acrylic and pencil on linen on masonite panel  
36" x 48 1/2"
Ruth Weisberg

Ruth Weisberg was appointed dean of the Roski School of Fine Arts at the University of Southern California in 1995. She works primarily in painting, drawing and printmaking. Her work is widely exhibited nationally and internationally, including at the Norton Simon Museum in Pasadena and the Skirball Cultural Institute in Los Angeles. She has received numerous honors, including the 2009 Women’s Caucus for Art Lifetime Achievement Award. She earned her M.A. from the University of Michigan and her Laurea in Painting and Printmaking from the Academia di Belle Arti in Perugia, Italy.

Source
1988, etching, 22 1/4" x 30"
edition: 23/25
Ruth Weisberg  Ruth Weisberg was appointed dean of the Roski School of Fine Arts at the University of Southern California in 1995. She works primarily in painting, drawing and printmaking. Her work is widely exhibited nationally and internationally, including at the Norton Simon Museum in Pasadena and the Skirball Cultural Institute in Los Angeles. She has received numerous honors, including the 2009 Women’s Caucus for Art Lifetime Achievement Award. She earned her M.A. from the University of Michigan and her Laurea in Painting and Printmaking from the Academia di Belle Arti in Perugia, Italy.

Neverland
1976, lithograph, 22" x 32"
edition: 31/40
Ed West is a professor in the University of Michigan School of Art and Design and also serves on the faculty for the Program in American Culture and the U-M Center for Afroamerican and African Studies. His work centers on photography, collage and installation and has been exhibited in galleries, museums and corporate settings across the U.S. and in South Africa, China, Japan and Switzerland.

Cuba: Street Shop Boy
color photographs printed on German etching paper
27 1/2" x 41 1/2"
Ed West

Ed West is a professor in the University of Michigan School of Art and Design and also serves on the faculty for the Program in American Culture and the U-M Center for Afroamerican and African Studies. His work centers on photography, collage and installation and has been exhibited in galleries, museums and corporate settings across the U.S. and in South Africa, China, Japan and Switzerland.

China: The Calligraphy Lesson
color photographs printed on German etching paper
27 1/2" x 41 1/2"

Italy: Sergio's Box Hedge (top left)
color photographs printed on German etching paper
27 1/2" x 41 1/2"

South Africa: Elim Easel (top right)
color photographs printed on German etching paper
27 1/2" x 41 1/2"
Elaine Wilson  

Elaine Wilson holds fine arts degrees from the Yale School of Art (MFA) and the St. Louis School of Art at Washington University (BFA). She has been on the arts faculty at Washtenaw Community college since 2003 and before that was a lecturer in art at the U-M School of Art and Design for nine years. She has been painting landscapes for the past 30 years and has exhibited her work in numerous public, private and corporate collections in Michigan, the Midwest and on the East Coast.

Cottonwoods Leafing out on Dunes Trail  
Oil on linen  
14" x 24"
Elaine Wilson holds fine arts degrees from the Yale School of Art (MFA) and the St. Louis School of Art at Washington University (BFA). She has been on the arts faculty at Washtenaw Community college since 2003 and before that was a lecturer in art at the U-M School of Art and Design for nine years. She has been painting landscapes for the past 30 years and has exhibited her work in numerous public, private and corporate collections in Michigan, the Midwest and on the East Coast.

Dune on a Cloudy Afternoon (top left)
Oil on linen
14” x 24”

Devil’s Hole Evening (top right)
Oil on linen
14” x 24”

The Beach at Frankfort (left)
Oil on linen
14” x 24”