A Retrospective of Medical Illustration Techniques from Pioneering Medical Illustrators Like Max Brödel to the Digital Tools of the Twenty-First Century

Medical artists elucidate medical procedures and record pathologies by illustrating the intricate structure of the human body. They have done this for over two millennia.

This exhibit explores the history of medical illustration through the evolution of artistic techniques, tools, and technology.

See featured artwork by graduates of the University of Michigan School of Art Program in Medical and Biological Illustration.

FROM MAX to MACS

August 15–September 30, 2011
Taubman Health Sciences Library
1135 East Catherine
Ann Arbor, MI

Special Event September 15, 6–8pm
• Local artist meet and greet
• Technique demonstrations

For more information contact 734.936.1394 or thl-outreach@umich.edu.